SOCIAL AND CULTURAL PHILOSOPHY

INTRODUCTION

The basic objective of this subject is to provide social workers with a view of structures and social processes that will enable them to design and participate in all aspects of social intervention. For this purpose, *Social and Cultural Philosophy* studies the social and cultural phenomena that define our society in a multidisciplinary context, with the aim of giving students the interpretative tools to make sense of social intervention in the short, medium and long term, and to help them become skilled and committed social workers.

COMPETENCIES

- Identify socio-cultural factors present in contemporary society.
- Identify and reflect upon cultural context, structures and social and cultural processes.
- Identify and analyse key concepts in social and cultural philosophy.
- Identify and value tools for fighting exclusion.
- Encourage students to engage in critical activity.
- Understand the human and social reality of the world in which we live.
- Transmit a proper understanding of the meaning of "social intervention".

CONTENT

1. Philosophy as a reflection on culture. The multiplicity of the term "culture": questions, meanings, concepts. Culture as anthropology. Culture and civilization. Normative and descriptive approaches.

2. The myth of culture. Biology and culture. The philogenesis of culture. Elements in animal culture. Specificity of human culture. *Homo loquens, homo faber*.

3. Critical analysis of contemporary society: logic and rhetoric of postmodernity.

4. Philosophy of culture and criticism of mass culture.

5. The Frankfurt school: Theodor Adorno, Max Horkheimer.

6. The American tradition: Dwight MacDonald, Daniel Bell.

7. The postmodernist approach to culture and society; Globalization.

8. End of the great narratives.

9. Multi-ethnic societies (Sartori).

10. Multicultural society (Klimlika).

11. Critical analysis of contemporary ideologies and utopias: new ideologies. Science, technology and society.

12. The utopias of technological society.